

PINK SILENCE AVIGNON

Field Impact Report 2026

A Masterpiece for Good project with Lycée Saint Joseph, Lycée Vincent de Paul, and the support of the City of Avignon.



Project overview

Pink Silence Avignon is a 6 month project addressing violence against women. Through 4 social sculpture workshops, students transformed research, anonymous testimonies of domestic violence, and collective creation into 7 public installations and a set of visual materials presented on 8 March (international women's day) 2026 in the schools and across the city.


86

students involved

7

installations

131

testimonies collected

130

external visitors

4

workshops

1,222

padlet views

2

installations retained

€7 500

Budget



Process and methodology

The project connected artistic research, mediation, and public exhibition. 42 final year and post bac students worked in 7 creation groups. 44 première students developed 9 poster proposals. Between workshops, the classes continued research, model making, and production.

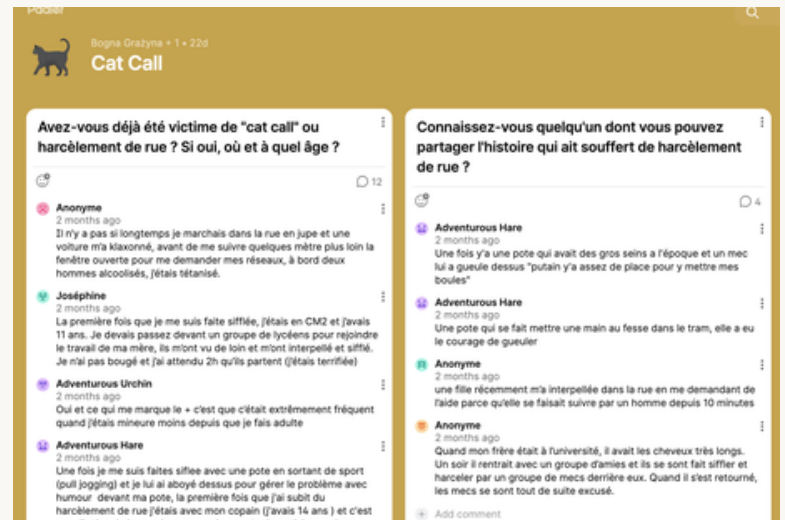
3 padlets supported the process. 1 common documentation space. 2 anonymous collection spaces on catcalling and domestic violence. These testimonies directly informed several artworks.

1. Introduction to social sculpture and the topic

2. Research, testimony collection, and concept development

3. Models, mediation, and installation preparation

4. Public exhibition on 8 March 2026



Padlet: Anonymous survey



Research and model making during the workshops

RESOURCES MOBILISED

3 facilitators from Masterpiece for Good, 6 educational staff members, 32 workshop hours, 8 preparation days, a budget of €7,500, materials largely gathered through donations, printing supported by the schools and the City of Avignon, a donation of around 30 bedsheets from Avignon Hospital, and technical support provided by the schools.



DIRECT RESULTS

86 students engaged, 7 installations, 9 posters designed, 3 posters exhibited, around 15 posters printed, 131 testimonies collected, 1,222 padlet views, around 30 testimonies integrated into the artworks, around 20 student video interviews, and 5 written audience testimonies.

42

installation creators

44

visual communication students

9

poster designs

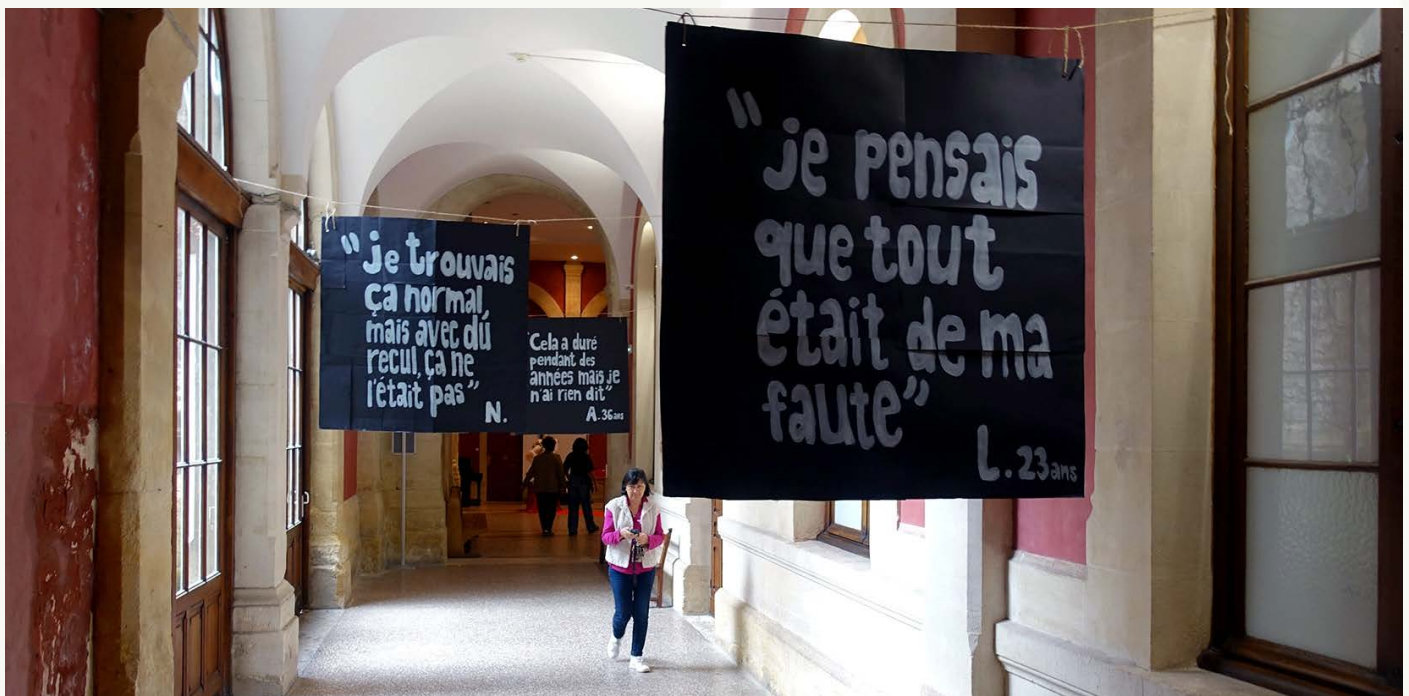
30

testimonies in artworks

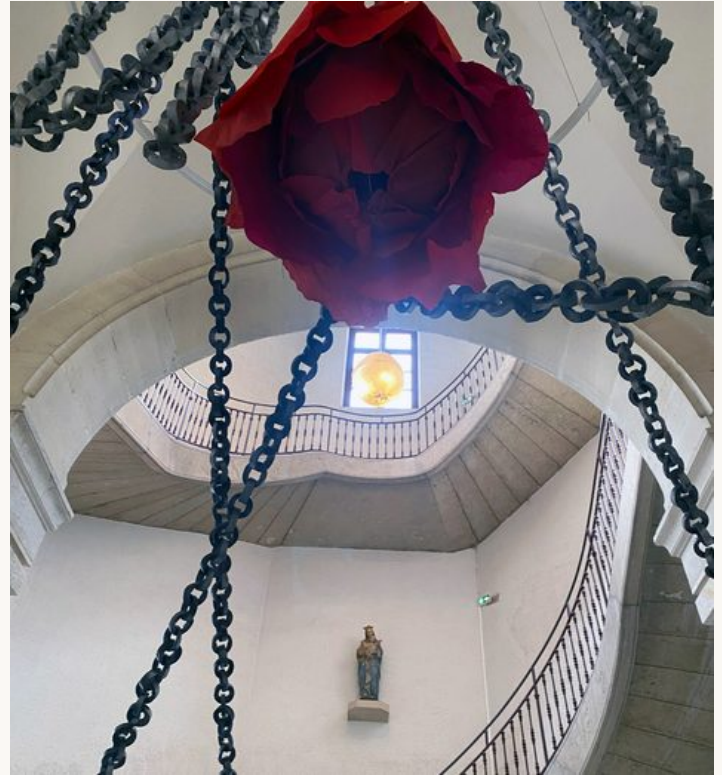


From workshop to public space

The works occupied corridors, courtyards, staircases, and exterior railings, turning everyday circulation spaces into places of attention, listening, and discussion.



Public installations



Chains, faces, textiles, and suspended forms created a route through the school and the city.

From anonymous testimony to collective visibility

Anonymous testimonies helped move expression from the private sphere into a visible, shared, and discussable space. Around 30 testimonies were directly integrated into the installations.

131

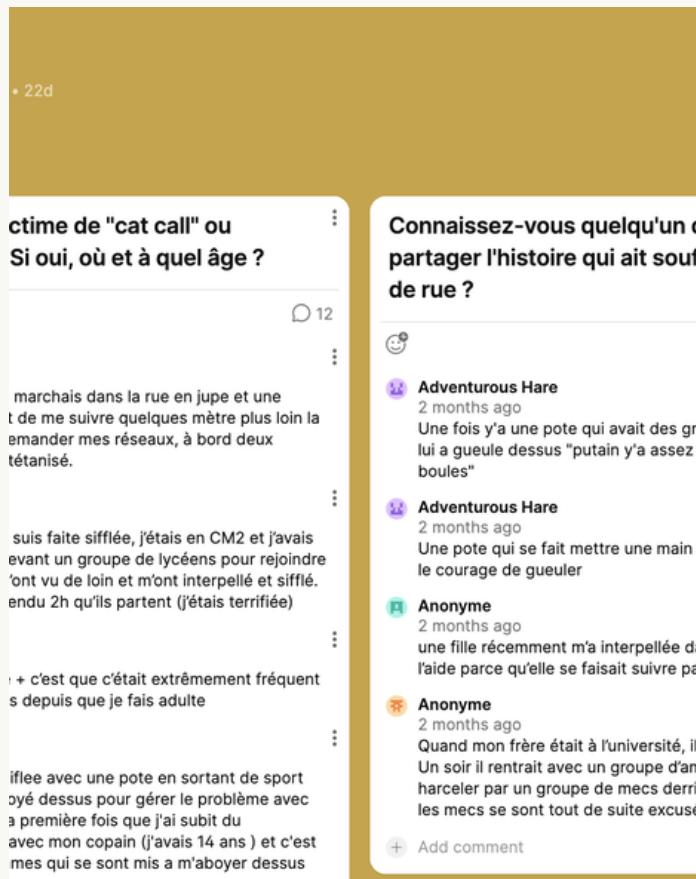
testimonies collected

1,222

padlet views

30

integrated into artworks



The project's visual language connected anonymous input, public mediation, and exhibition identity.



Observed outcomes

Student learning

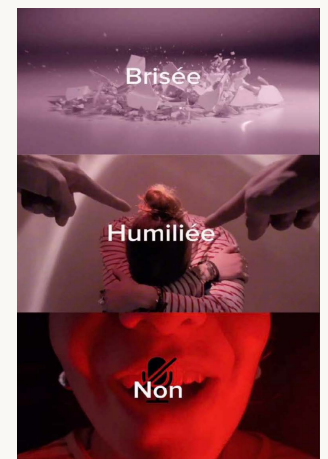
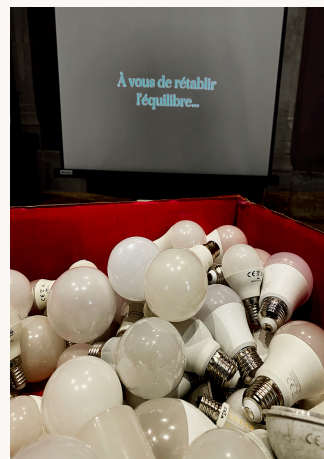
Students strengthened skills in research, concept development, collective work, visual production, mediation, and public speaking around a sensitive topic.

Audience response

The installations generated strong reactions from other students, teachers, families, and external visitors. Students themselves were surprised by the reach of their works.

Institutional recognition

School leadership highlighted the importance of the project and chose to keep 2 installations in the school 3 weeks after the exhibition.



Screenshot from the short film Alphabet



20

student video
interviews

5

written audience
testimonies

Early signs of impact

The project opened dialogue beyond the event itself. 2 feminist associations renewed contact and a follow up meeting is planned. Within the school, the project also contributed to reflection around a possible listening unit. The continued presence of the installations shows that the work remained active after the exhibition.

2

associations reconnected

2

installations retained in school

1

possible listening unit under discussion

The project moved beyond a one day exhibition and began to create longer term links inside the school and within the local feminist ecosystem.

IOOI summary

Inputs

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Outputs

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Outcomes

Students strengthened skills in research, concept development, collective work, visual production, mediation, and public speaking around a sensitive topic. The installations generated strong reactions from other students, teachers, families, and external visitors. Students themselves were surprised by the reach of their works. School leadership highlighted the importance of the project and chose to keep 2 installations in the school 3 weeks after the exhibition.

Impact

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Key learnings and next steps

The social sculpture approach proved especially relevant for working with young people on sensitive issues. It connects research, expression, creation, and mediation within one process. The next step will be to consolidate qualitative feedback, document delayed effects within the schools, and structure follow up with local feminist partners.

Masterpiece for Good thanks the students, educational teams, the City of Avignon, and everyone who helped make this project possible.

Partners

Lycée Saint Joseph · Lycée Vincent de Paul · Ville d'Avignon